Template for *Intercultural Understanding* edited by the Institute of Turkish Culture Studies: Subtitle As Needed

**First Author1, Second Author2 and Third Author3**

1 *Department, University, City, Country*

2 *Department, University, City, Country*

3 *Department, University, City, Country*

Corresponding author: First Author, Department, University, Address, E-mail: abc@xyz.com

**Keywords:** A list in alphabetical order, in 8 pt Times New Roman, not exceeding ten words or short phrases, chosen carefully to reflect the precise content of the paper. Proper nouns take capital letters, e.g. Institute of Turkish Culture Studies. Common nouns take lower-case letters.

**Abstract:** A single paragraph in 8 pt Times New Roman, not exceeding 150 words. It should be able to stand on its own and accordingly should not carry endnotes, references to the literature, or unusual abbreviations.

1. First Order Headings

The paper must be in 9pt Times New Roman with 10.5pt leading using the correct typing area per page as in this template and should be in English.

Text area should be 247 mm x 174 mm with running headers. All text and artwork should be kept within this boundary. First order headings should be 9pt Times New Roman, bold, with upper/lowercase letters. Paragraphs after a heading begin at the left-hand margin and subsequent para­graphs are indented 6 mm.

Keep the citations in the American Psychological Association style, e.g. Suzuki (1999) where author’s name appears in text, or if the authors’ names are not cited specifically in text, add citation in parentheses (Sugiura & Okazaki, 2001; Tanaka, 2011, March). Please follow Chapter 6 and 7 of the Publication Manual (6th ed.) of the American Psychological Association.

A superscript number should be included to indicate the place in text to which an endnote refers, e.g. 1

1.1. SECOND ORDER HEADINGS

Second order headings should be 9 pt with upper case letters, beginning at the left-hand margin.

1.1.1. Third Order Headings

Third order headings should be 9 pt, italics, with upper/lowercase letters, beginning at the left-hand margin.

2. Running Headers

Include running headers in the style indicated; however, do not use a header on the title page. The even header should include the name(s) of the author(s) and the odd header should include the title of your paper.

3. Tables

Tables should be numbered, and each inserted in the text after the first reference to it. Table captions should be 8 pt Times New Roman, 10 pt leading, centered and placed above the table, with the following style:

Table 1. Table caption

TABLE

4. Figures

Figures should be numbered, and each inserted in the text after the first reference to it. Figure captions should be 8 pt Times New Roman, 10 pt leading, centered and placed below the figure, with the following style:

FIGURE

Figure 1. Figure caption

5. Equations

Equations should be indented 6 mm and equation numbers should be right-justified.

Ax2 + By3 = Cxyz 　　　　　　　　　　　　　　(1) (1)

Acknowledgements

The heading for acknowledgements is the style of a first order heading but should not be numbered. The acknowledgements should be 8 pt, 10 pt leading.

Endnotes

The heading for endnotes is the style of a first order heading but should not be numbered. The endnotes should be 8 pt, 10 pt leading, numbered. Please conform to the following style:

1. ILP is a machine learning technique based on first-order logic, which executes inductive reasoning.
2. In this paper, one of the versions of Progol, P-Progol 2.7.5, was used. P-Progol was implemented by Srinivasan and Rui in Prolog based on the Progol algorithm.

References

The heading for references is the style of a first order heading but should not be numbered. The references should be 8 pt, 10 pt leading, unnumbered and in alphabetical order. Please follow Chapter 6 and 7 of the Publication Manual (6th ed.) of the American Psychological Association. For example, see Sugiura and Okazaki (2001) for journal articles, Suzuki (1999) for books, Tanaka (2011, March) for conference paper abstracts retrieved online, and Tembata and Okazaki (2006) for non-English articles.

Sugiura, N., & Okazaki, S. (2001). Architectural Space Montage Technique and ILP. *Mukogawa Journal*, *8*(1), 127-137.

Suzuki, T. (1999). *Japan and Turkey*. Nishinomiya, Japan: Mukogawa Women’s University Press.

Tanaka, A. (2011, March). *Japanese Detached Palace*. Paper presented at the 1st International Conference on the Silk Road, Istanbul, Turkey. Abstract retrieved May 30, 2011, from

<http://www.silk.org/proceedings.pdf>

Tembata, H., & Okazaki, S. (2006). Kenchiku to toshi [Architecture and City]. *Journal of Mukogawa Women’s University, 11*(3), 54-59.